

# MUSEE ZIWE



# MUSEZINE ISSUE 14

A Production of The Bronx Museum of the Arts Teen Council

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Since 2005 the Teen Council is designed to make contemporary art and culture accessible to urban youth. The Teen Council is structured around the production of MUSE Casts, videos available on [www.youtube.com/bronxteencouncil](http://www.youtube.com/bronxteencouncil), and MUSE Zines, a graphic publication of original work and commentary, by a small group of high school students working closely with instructors in the Media Lab.

In addition, the Teen Council participates in the Museum's ongoing DVD series of interviews with contemporary artists.

Held in conjunction with the school year, this program provides teens with an open forum for the expression of ideas and dialogue on issues affecting young people, and the promotion of the Bronx as an important cultural, political and artistic force.

Application to the Teen Council is open annually from May 1 through June 30. To apply email: [education@bronxmuseum.org](mailto:education@bronxmuseum.org)

Summer 2011

Front cover by Priscilla Cruz

Back cover by Ashleigh Ham

**Edited by Hannie Chia & Hatuey Ramos-Fermín**

Visit us at:

[bronxteens.weebly.com](http://bronxteens.weebly.com) | [www.bronxmuseum.org](http://www.bronxmuseum.org) | [www.facebook.com/bronxteencouncil](http://www.facebook.com/bronxteencouncil)  
[www.youtube.com/bronxteencouncil](http://www.youtube.com/bronxteencouncil)

Teen Council is made possible with support from The Leona M. and Harry B. Helmsley Charitable Trust, National Endowment for the Arts, Stavros Niarchos Foundation, Robert Lehman Foundation, New York State Council on the Arts, a State Agency, New York Yankees Community Council and The New Yankee Stadium Community Benefits Fund.



NATIONAL  
ENDOWMENT  
FOR THE ARTS



# Barbie Fever



**Little girls struggling with self-image,  
Emerge begging for signed boobs  
Flat chests branded by a woman who  
Not only doesn't care about them but herself  
So she wants us to be Barbie's  
Fake plastic dolls place here for  
entertainment  
Tamed and trimmed to fit this cookie cutter  
image of  
Woman, sexuality, and what is right?  
Hmmm Now I'm tight  
Cause my momma told me that it's not right  
for a boy to touch, What's not to be touched  
but that no longer cant be touch  
It's seen, now it's paraded in these videos  
Thrown in the faces of our youth**





**So she is Nicki Minaj ?! Nicki Lewinsky?!  
Nicki The Boss?! Nicki the harajuki Barbie?!  
So really she is Nicki come and run up in me  
cuz What is a minaj without 3 or 4 people?  
Nicki the Smut cuz we all know what  
Ms. Lewinsky did  
Nicki the follower cuz you can't be a boss and  
fake at the same time  
And lastly Nicki the train station Barbie cuz  
when these females rap  
They don't know the real meaning behind the  
words they speak**

**Let us be the generation of change  
Let us as females come together and remem-  
ber that a boyfriend should never have husband  
property**



**By: Monique Simmons**

**"UntamedHype"**

\*ring  
\*ring



What a great day to ride my bicycle.



No!

Bicycles!

Officer, save us from him!

Jolly good day, indeed -  
Oh my, he's not on the road!



Out of the way, copper!

**VROOOM**

\*rumble



\*clutch



Off the bike  
NOW!

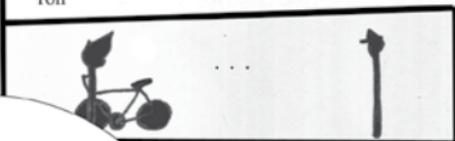
\*squint



RAWR

RAWR

\*roll



Nah, chill, nah, no.  
I don't need this.~

~ We kids talk like this, for real.

Maybe, he doesn't  
need this?





BLAH BLAH BLAH



BY: TRAVIS HEWITT ROACH

Teen Art Exhibition **At The Bronx Museum**

# "The KiD in me"

June 9 - 19, 2011



Check out our website for updates:  
[Http://bronxteens.weebly.com](http://bronxteens.weebly.com)

## Bronx Museum Teen Council

Date of Program: October 2011- June 2012

Application Due Date: June 30, 2011

MuseZines:



Since 2005, Teen Council is designed to make contemporary art and culture accessible to urban youth. Teen Council is structured around the production of MUSECast (videos), MUSEZines (graphic publication) and DVD artist interviews, by a small group of high school students working closely with instructors in the Media Lab

apply online at <http://bronxteens.weebly.com>

1 - 4 - 11 Should I take my iPod today???

by Ashleigh Ham

Today was offbeat...

This Morning When I woke up I wanted to die. I looked around my room and swore there was more to this world than just this everyday routine.

Laying down clutching my pillow...all I wanted was someone to pull me close. But I don't know if he knows I exist.

While observing myself in the mirror, putting my clothes on, I wish I looked slightly better.

On the train on my way to school, each stop seemed even further than the last.

This Evening When walking down the street, a man tried to come on to me; I declined. He insulted me when I didn't respond.

My mother and I were going back and forth about the dishes. She then told me that I'm on punishment, no hanging out tonight.

I went to get something to eat from the Chinese restaurant and didn't want to sit and wait for the food, so I decided to talk. I missed my crush Amaize, a girl caught his attention when he came to pickup his order. Distracted, I grabbed the wrong order... My mom sent me back.

Tonight I saw my ex-boyfriend with his new girlfriend; she looked at me and waived. I died a little more inside.

I couldn't sleep tonight...my day replayed over and over in my head...then I realized you weren't there.

My day was more up-tempo...

This Morning When I work up, my first move was to the stereo, "I wish", by R. Kelly. I looked around my room and I loved how decorative it was...wow, I'm good.

Lying back down for a second time clutching my pillow, the song changed to, "You Know I", by Young Chris ft. The Dream...I went on Facebook and had an inbox from Amaize, he's so dreamy, he wanted to hang out later.

While I observed myself in the mirror, "Go Hard", by Nicki Minaj began to play. I remember this cute shirt that I never wore...it shows off my cute shape.

On the train on my way to school, "My Last", by Big Sean ft. Chris Brown, I wish the ride was longer, it was relaxing.

This evening when I was walking down the street, This guy tried to come onto me and got my attention, but "One Night Stand", by Keri Hilson had my full attention.

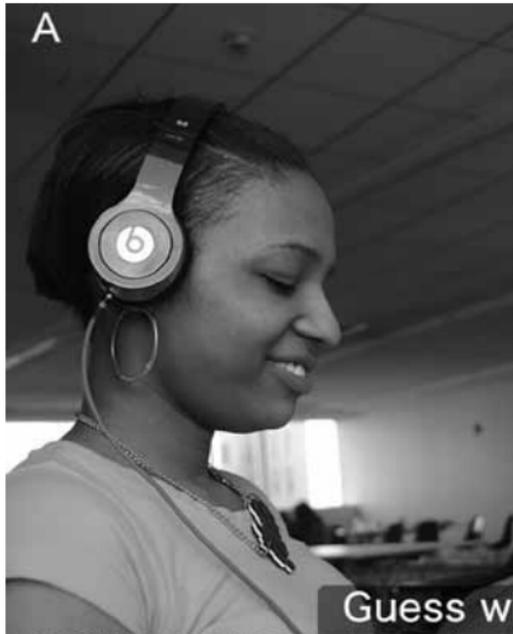
When I got in my mother told me to do the dishes, I rushed to the sink...I couldn't wait to make it back to my stereo. My room was taken by storm when "DJ Got Us Falling in Love Again", by Usher ft. Pit Bull came on. It was so loud I almost missed when Amaize rang my doorbell.

My mom knew I was having a good time. I went out for food while she danced around to "I'd Rather Be With You", by Bootsy Collins. She danced the night away with a drink in one hand and her husband in the other.

Tonight My Ex and his girlfriend saw me with my friend...I waived. His girlfriend looked away.  
"I Like", by Guy was playing on Amaize's cell phone...I love old school music.

I got home a little late. My mother was asleep and I got my first goodnight kiss. I was a "Firework" by Katy Perry.

A



B



Guess who listens  
to what



C



D

1

*Classical*

2

**HIP HOP /**

**RAP**

3

*Rock*

4

*bolly*  
*wood*

NOT ALL CRACK  
HEADS LOOK  
BEAUTIFUL



# Robot Man in Cheat Codes for Life

By: Bianca Ortiz

Code 1

♥ x 100



Make sure you gather as many 'hearts' as possible.  
Don't want to die out there, do you?

Code 2



Need to pass some gas?

**Code 3**



**If you are to be sneks,  
learn how to sneak first**



Friend



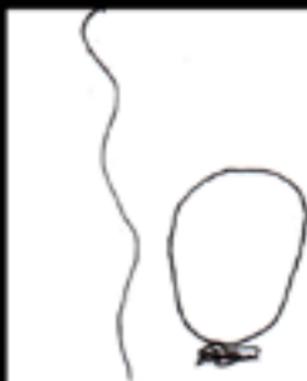
Code 4



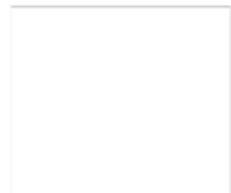
**Remember to use DEFENSE!**



**The enemy can be your closest ally!**



# Code 5



Don't think the world  
revolves around you.



GANGS T

ONE

TWO





**E  
S  
C  
A  
P  
E**

**DISPLACE TODAY**

A COLLECTIVE COLLABORATION BETWEEN  
BETSY MENDOZA, RUDDY MEJIA, ERIC MENDOZA



EVERYBODY HAS A PLACE TO ESCAPE TO WHEN THINGS GET TOUGH. IT CAN BE AN IMAGINARY WORLD, A CHILDHOOD PLACE, OR JUST A WALK IN THE PARK. MINE IS IN A SMALL PARK NEAR MY HOME.



WHEN MY HOUSE IS NOISY AND BOTHERSOME I LEAVE AND TRY TO FIND HAPPINESS IN THE SMALL THINGS IN LIFE.

MY FAVORITE THING IS SPLASHING IN PUDDLES AFTER IT RAINS. IT RELAXES ME AND I FORGET ABOUT MY PROBLEMS. THE BEST THING ABOUT PUDDLES IS THAT THEY COME IN DIFFERENT SIZES. THE BIGGER THE PUDDLE THE BIGGER THE SPLASH.



WHEN THE SUN  
COMES OUT IT  
USUALLY MEANS  
THAT IT'S SAFE TO  
GO BACK HOME OR  
THAT EVERYTHING  
WILL BE OK BE-  
CAUSE PROBLEMS  
ARE LIKE RAIN, IT  
COMES AND THEN  
IT GOES AWAY.



**betsy!!!!**

**hey!!**





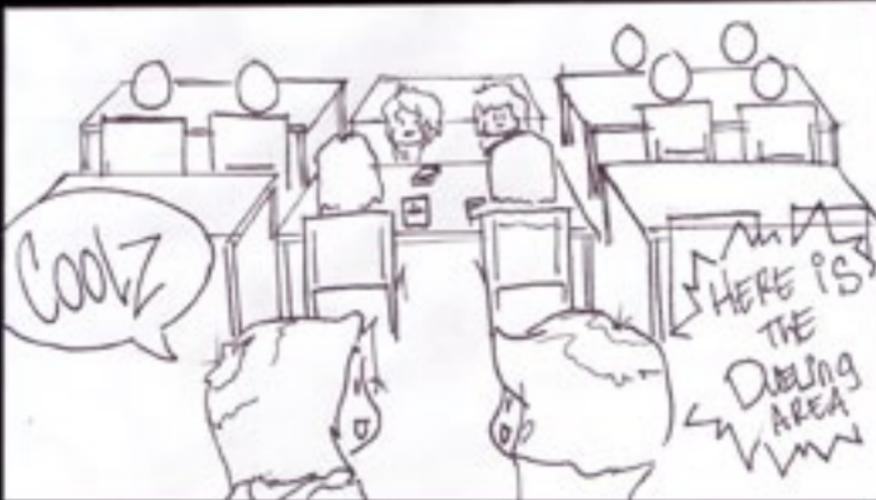
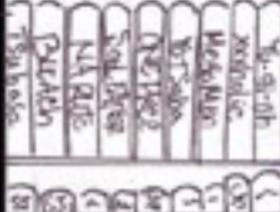
# GAMES



# ACTION FIGURES



# MANGA





I DIDN'T HAVE A WON-  
DERLAND. THERE WAS  
NO RABBIT HOLE.  
THERE WAS ONLY THE  
CITY AND THE STRESS  
IT BROUGHT. THE  
CLOSEST I GOT TO  
ALICE WAS FOLLOWING  
A RAT DOWN THE  
SEWER BUT THAT  
WASN'T THE POINT,  
THE POINT WAS THAT I  
FOUND MYSELF SUFFO-  
CATING FROM TIME TO  
TIME ALL DUE TO THE  
FACT THAT NEW YORK  
BECOMES OVERWHELM-  
ING. ESPECIALLY WHEN  
EVERYTHING ADDED  
UP: FAMILY, FRIENDS,  
WORK, SCHOOL AND  
JUST THE PEOPLE.





I NEEDED TO DISCONNECT! TO EMPTY OUT, TO RELAX AND JUST RESET. SO MY VOYAGE BEGINS, A TWO-HOUR TRAIN RIDE AND WAS IT ALL WORTH IT? IT ALWAYS IS BECAUSE MAYBE A PARK ISN'T BIG ENOUGH AND BECAUSE MY ROOM DIDN'T HAVE ENOUGH DISTRACTION MY SKETCHBOOK, COMICS, MOVIES, AND VIDEO GAMES COULDN'T HELP BUT I KNEW ONE THING THAT WOULD.



ONCE I HIT CONEY I WAS GOING TO BE ALL RIGHT, CALM COOL TO THE BONE, IT WAS AS IF I WAS COMING HOME THE WAVES THE BEACH ITSELF BECAME MY ESCAPE THE BOARDWALK MY WONDERLAND AND THE RIDES MY REMEDY. I FELT MY MIND SLOWLY EMPTY I FEEL MY MOOD BECOME LIGHTER AS I SAT THERE FOR HOURS TAKING IT ALL IN. PEACE! AT LAST I WAS ABLE TO ESCAPE REGAINING MYSELF TO PREPARE FOR TOMORROW AND THE ROUTINE THAT I WOULD ONCE AGAIN FOLLOW AT LEAST I KNEW I HAD AN EXIT A WAY TO ESCAPE. "NOW DRAW YOUR OWN EXIT"



SMILE  
NO BRIN FIKES



Sorry but your family's  
income is too high for you to  
be qualified for this  
scholarship.

EVICITION  
NOTICE

0  
1000  
2000

000

SYLM







# TRICKY MUSIC



www.tricky.com



When I'm chained up, trying to walk away  
Music is my savior  
Ruthless people around me with such hateful

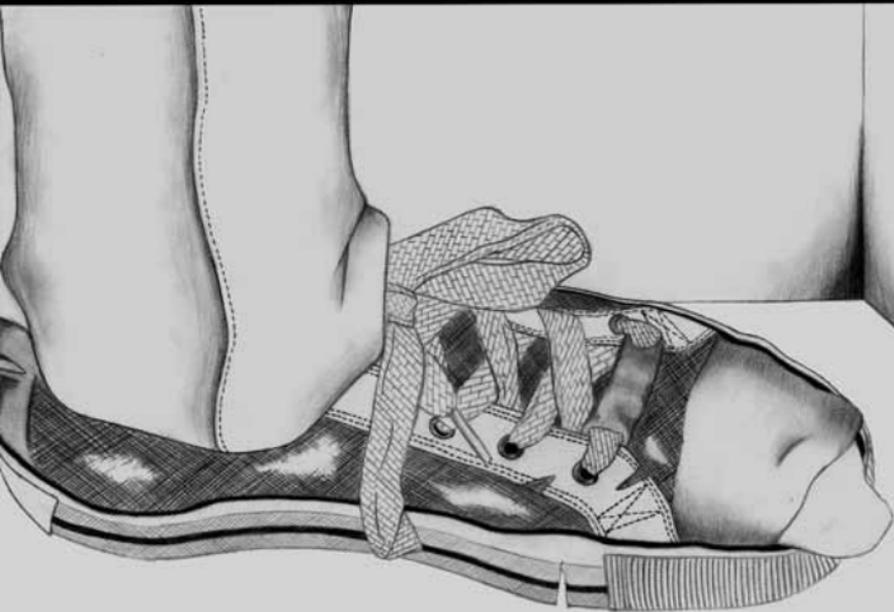
behavior  
My music makes it easy to stay  
It's my perfect getaway  
This is what I envision  
It divides my mind, anger from joy, the perfect  
division

It's easy math, the perfect equation.  
Music gives me such a sensation,  
I forget how bound I am, there's just one  
sound deep within

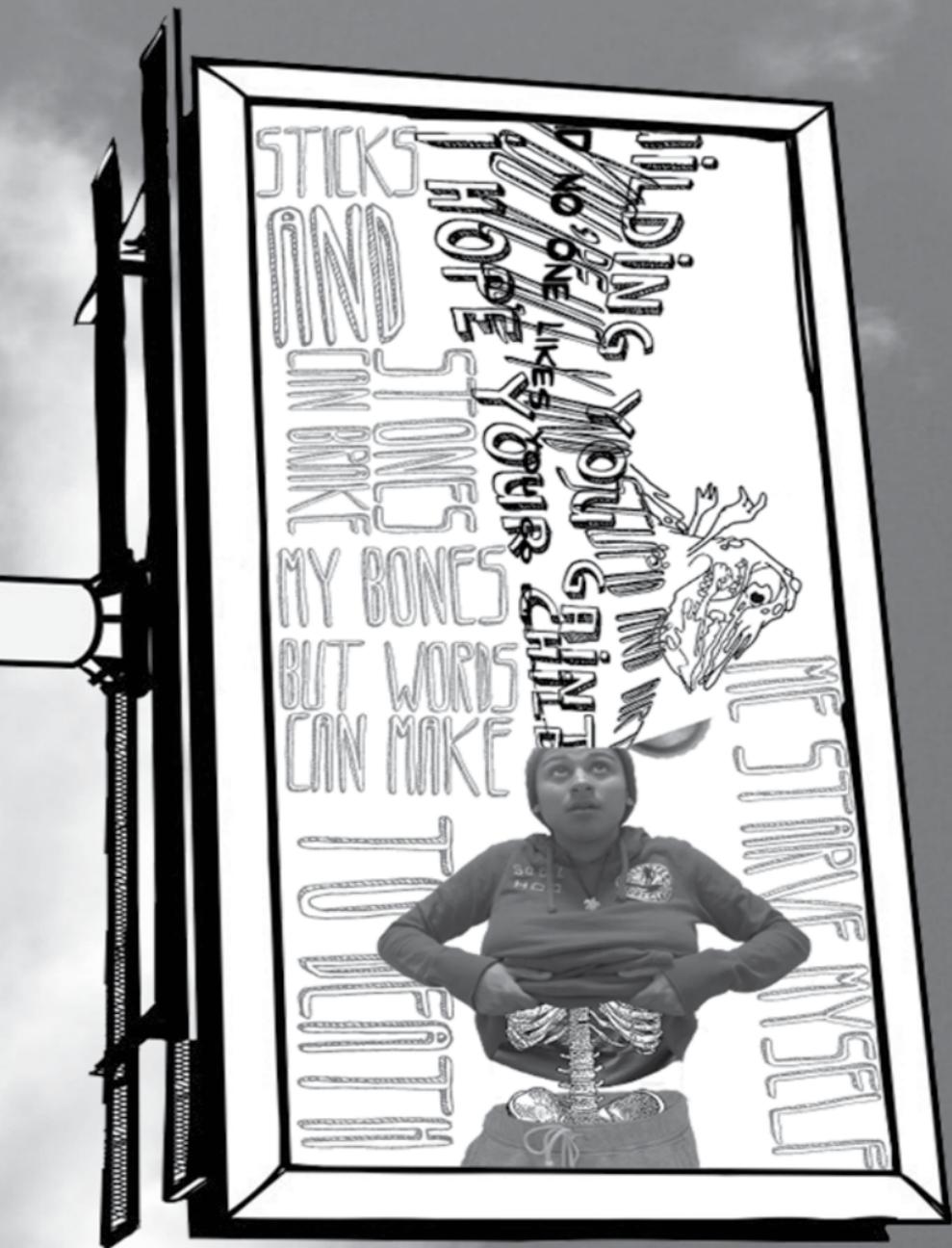
Freedom from this world  
Freedom from judgment  
Music doesn't judge but is a supplement for my  
savior

But when the song finally ends...  
Everyone around me still has the same behavior  
That's why music is my perfect getaway, my  
savior.

**When there are holes  
in people's shoes**



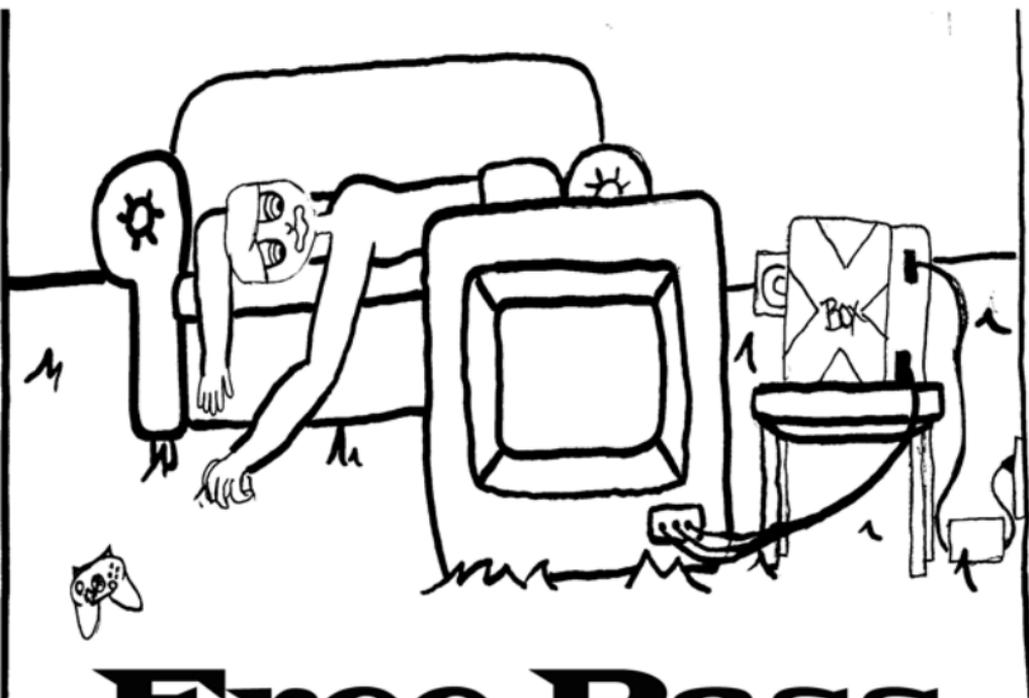
**it seems unfair when  
the rich complain about  
paying taxes.**



**Stop Being A GameZombie**

**&**

**bring yourself to  
the museum**

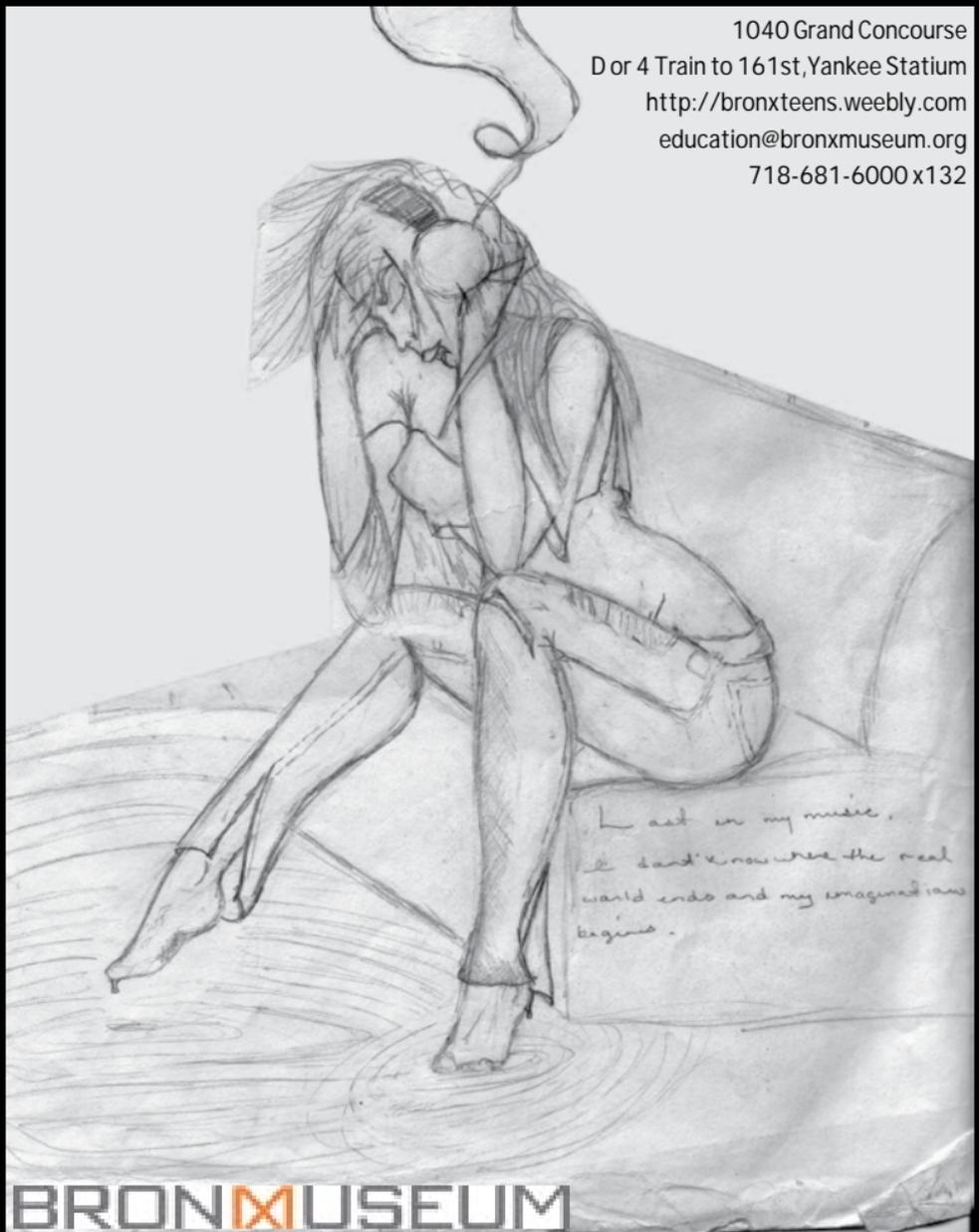


**Free Pass**

**Present this at the front desk for a  
FREE teen museum admission!!**

**Sept. 31st, 2011**

1040 Grand Concourse  
D or 4 Train to 161st, Yankee Stadium  
<http://bronxteens.weebly.com>  
[education@bronxmuseum.org](mailto:education@bronxmuseum.org)  
718-681-6000 x132



BRONX MUSEUM